

# Flow my tears fall from your springs

Lacrimae

John Dowland (c.1563-1626)

Canto

Flow Down my tears fall from your springs,  
vain lights shine you no more,

Basso

Flow Down tears lights from shine your springs, Ex -  
no more, no

Lute

Lute tuning: D, G, c, f, a, d', g'

Ex - iled nights for ev - er let me mourn: where night's black bird her  
No nights are dark e - nough for those that in de - spair their

- iled night for is dark - er let me mourn: where night's black bird her sad  
night is dark e - nough for those that in de - spair their

sad in - fa - my sings, there let me live for - lorn.  
last for - tunes de - plore, light doth but shame dis - close.

in - - fa - my sings, there let me but live for - lorn.  
for - - tunes de - plore, light doth but shame dis - close.

Ne - ver may my woes be re - liev - ed, since pi - ty is fled,  
From the high - est spire of con - tent - ment, my for - tune is thrown,

Ne - - ver the may high - my woes, my woes be re - liev - ed, since pity is  
From the high - est spire, high'st spire of con - tent - ment, my for - tunes

and tears, and sighs, and groans my wea - ry de -

fled, thrown, and tears, and sighs, and groans my for

d a a d a d d c f d e c d f c d a

days, my wea - ry days of all joys have de - prived. - serts, for my de-serts are my hopes since hope is gone.

wea - ry days, my wea - ry days all joys have de-prived. my de-serts, for my de-serts are hopes, hope is gone.

a d a c d c a c d a c a a c c f d c c e d e e c c

Hark you sha-dows that in dark - ness dwell, learn to con-demn light, Hap - py, hap -

Hark that in dark - ness dwell, learn to con-demn light, hap - py, hap - py

c c a c d f c a d f c e a c a c c d c d a a c e e e a e d

- py they that in hell feel not the world's de - spite.

they that in hell feel not the world's de - spite.

d c c d a c d f d c a c a e d c f e c e e c c

Source: John Dowland, *The Second Book of Songs or Ayres...* (London, 1600), no.2.

II.5.2-3: solid tie in source

I.6.4-7.6: *tunes de plore, light doth but shame dis*  
(a block of underlay appears to have been displaced to the right)

I.15.6: sharp in consort version